

Anexo
Annexe

Tangos

Arreglos : Fernando Brufal



Flauta traversa
Flûte traversière

C

CAMINITO

(1926)

L : CORIA PEÑALOZA
M : JUAN DE DIOS FILIBERTO
ARR. : FERNANDO BRUFAL

Intro - Rubato

E A m B E

mp *rit.*

Moderato

a tempo E m B E m E m E 7/B A m

mf *mf*

A m C B 7 A m C B 7

mp *mf*

E m B 7 E m E m E 7 A m

mf

A m E m A m B 7 E

p

B 7 E F# m B 7 E B E B

Fine

CAMINITO - 2

25 E B7 (F#m B7) E
mf

Musical staff 25-28: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, some with accents. Chords E, B7, (F#m B7), and E are indicated above the staff. A dynamic marking of *mf* is below the staff. A hairpin symbol is at the end of the staff.

29 E C#7 F#m7 A Maj7 B7 E
mf

Musical staff 29-32: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Chords E, C#7, F#m7, A Maj7, B7, and E are indicated above the staff. A dynamic marking of *mf* is below the staff. A hairpin symbol is at the end of the staff.

33 E B7 (A Maj7 F#m7 B7) E
mf

Musical staff 33-36: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Chords E, B7, (A Maj7 F#m7 B7), and E are indicated above the staff. A dynamic marking of *mf* is below the staff. A hairpin symbol is at the end of the staff.

37 C#7 F#m A B7 E B7 E
f

Musical staff 37-40: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Chords C#7, F#m, A, B7, E, B7, and E are indicated above the staff. A dynamic marking of *f* is below the staff. Hairpin symbols are at the beginning and end of the staff.

C

COMO DOS EXTRAÑOS

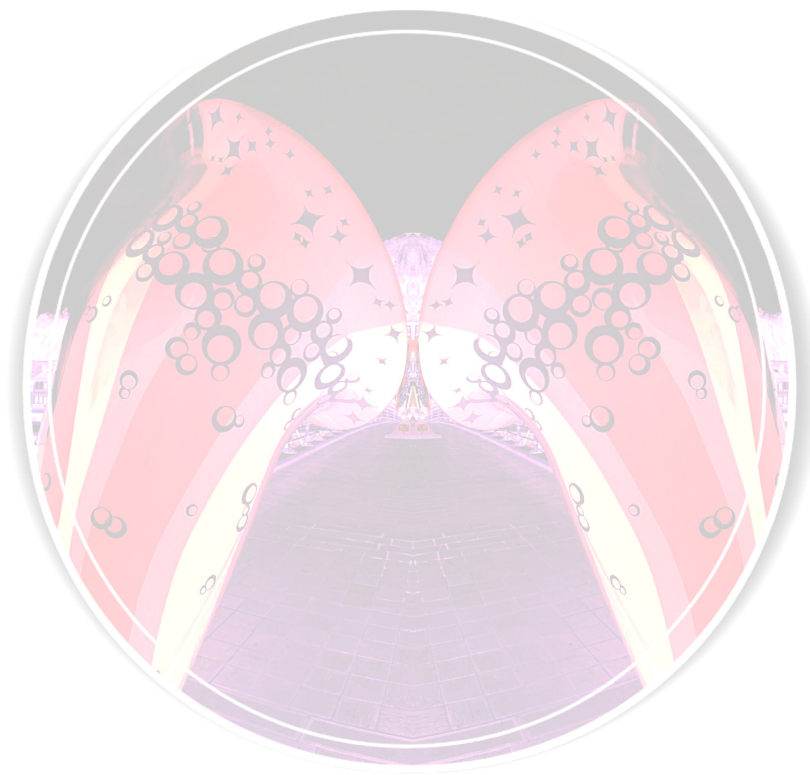
(1940)

L. : J. M. CONTURSI
M. : PEDRO LAURENZ
ARR. FERNANDO BRUFAL

Moderato

Musical score for 'Como dos Extraños' in G minor, 3/4 time, Moderato. The score consists of nine staves of music. The first staff begins with a *mf* dynamic and includes a repeat sign. Chord symbols are placed above the notes: (F), Gm, C7, F, D7, Gm, C7, F, D7. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 10 and includes a triplet of eighth notes. The fourth staff starts at measure 14 and includes a triplet of eighth notes. The fifth staff starts at measure 18 and includes a triplet of eighth notes. The sixth staff starts at measure 22 and includes a triplet of eighth notes. The seventh staff starts at measure 26 and includes a triplet of eighth notes. The eighth staff starts at measure 30 and includes a triplet of eighth notes. The score concludes with a *f p* dynamic and the word 'Fine'.

f p
Fine



C

EL DIA QUE ME QUIERAS

(1935)

L. : ALFREDO LE PERA

M. : CARLOS GARDEL

ARR. : FERNANDO BRUFAL

Rubato -----

p

5 -----, *Moderato a tempo*

mf

rit.

mf

10 *mf*

p *mf*

14

18

23 *a tempo*

mf

26

30

Chord symbols: Eb, Gm, Cm, Bb7, B dim, Cm, F7, Bb, Eb, Eb, Gm, D7, Gm, G7, C7, F7, Ab, Abm, Bb, Eb, G7, Cm, Eb7, Ab, C7/G, Fm, Fm, C7

El día que me quieras - 2

34 *Bb7* *G7* *Cm* *Cm*

38 *Gm* *F7* *Bb*

42 *Eb* *G7* *Cm* *Eb*

46 *Ab* *C7* *Fm* *Fm* *Ab*

50 *G7* *C7* *Fm* *Abm*

54 *Eb* *Eb* *Ab* *Bbsus* *Bb7*

1. *Eb* *Bb* *Eb*

2. *Eb* *Abm* *Eb*

C

MALENA

(1941)

L. : H. MANZI

M. : LUCIO DEMARE

ARR. : FERNANDO BRUFAL

Moderato

(Cm) Fm6 Cm G7

mf

4 Cm Fm6 Cm G7

8 C7 Fm B \flat 7 E \flat D7

12 G7 Fm Cm G7

16 Cm Fm Cm G7 Cm G C

21 C Am Em F Dm7 G7

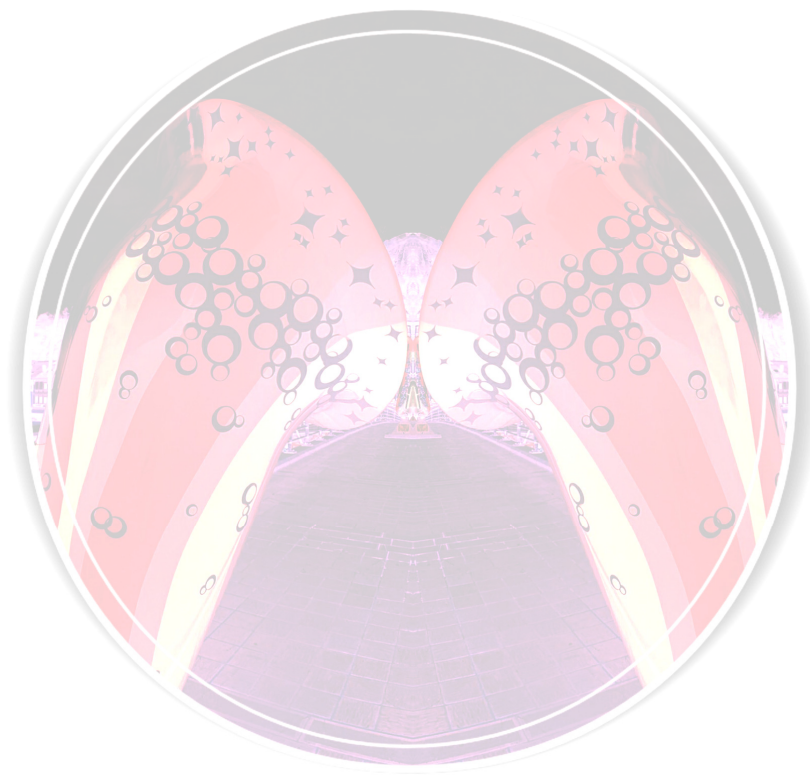
mf

26 C Dm G7 C B7

31 B7 Em A7 Dm G7 C G Cm

Fine

D.C. al Fine



C

NARANJO EN FLOR

(1944)

L. : HOMERO EXPÓSITO
M. : VIRGILIO EXPÓSITO
ARR. : FERNANDO BRUFAL

Moderato

F G7 C7 F

mf

5 F G7 C7 F

9 A^b7 B^bm E^b7 A^b C7

13 F D7 Gm C7 F C7(b13)

rit.

17 Fm (*Plus lentement*) C7(b9)/E F7/E^b B^b/D

accel.

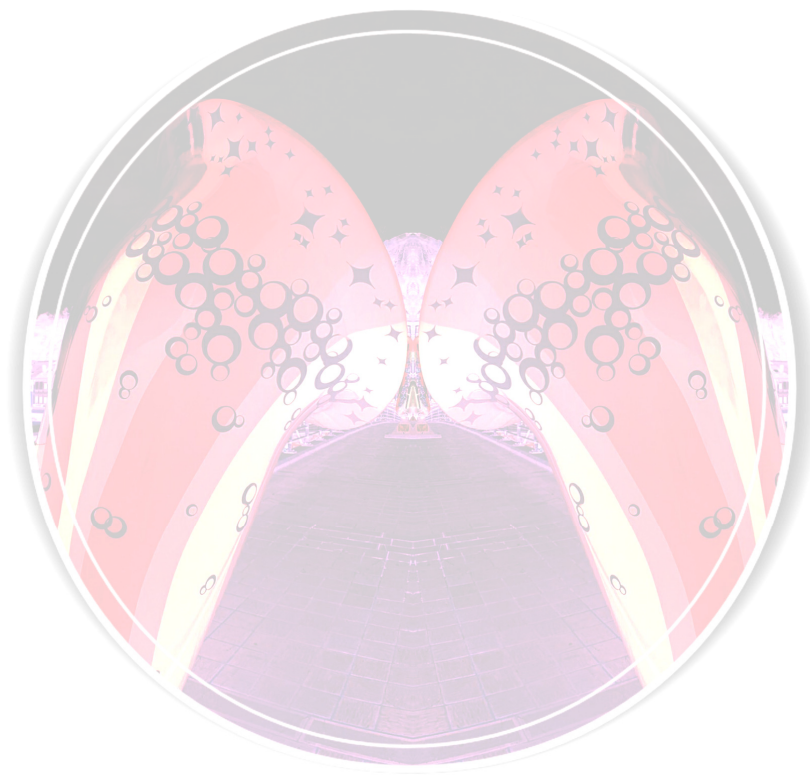
21 B^bm *a tempo* Fm/A^b Gm(b5) C7 Fm C7

25 Fm C7(b9)/E F7/E^b B^b/D

29 B^bm E^b7 A^b D^b7 G^b C7(b13) Fm C7 Fm

f p

The musical score is written for guitar in the key of F major (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The score includes various guitar techniques such as triplets, slurs, and accents. Chord changes are indicated above the staff. The piece concludes with a dynamic change to 'f p'.



C

VOLVER

(1935)

L. : ALFREDO LE PERA

M. : CARLOS GARDEL

ARR. : FERNANDO BRUFAL

Moderato

Chords: Dm, Em7(b5)A7(b9), Dm, C7, F, Bb, C7, F, A, Dm, F, Bb, A, Gm, Dm, E7(b9), A, Gm, Dm, Gm, Dm, A7(b13), Dm, A, D, D, Bm, Em, A, D, G, D, A7, D, D7, G, Gm, D, B7, Em, C#7(b9), F#m, G, F#m, Em, D, A, Em, G, D, Gm, D, A

Dynamics: *mf*, *f*, *p*

Tempo: Moderato

Time Signature: 3/4

Key Signature: B-flat major

Staff 1: Measures 1-5. Chords: Dm, Em7(b5)A7(b9), Dm, C7. Dynamics: *mf*.

Staff 2: Measures 6-9. Chords: F, Bb, C7, F. Dynamics: *mf*.

Staff 3: Measures 10-13. Chords: A, Dm, F, Bb, A. Dynamics: *mf*.

Staff 4: Measures 14-17. Chords: Gm, Dm, E7(b9), A. Dynamics: *mf*.

Staff 5: Measures 18-21. Chords: Gm, Dm, Gm, Dm, A7(b13), Dm, A, D. Dynamics: *mf*.

Staff 6: Measures 22-28. Chords: D, Bm, Em, A, D, G, D, A7, D, D7, G, Gm. Dynamics: *mf*.

Staff 7: Measures 29-34. Chords: D, B7, Em, C#7(b9), F#m, G, F#m, Em, D. Dynamics: *mf*.

Staff 8: Measures 35-40. Chords: A, Em, G, D, Gm, D, A. First ending: 1. D A Dm, 2. D A D. Dynamics: *f p*.

