

Anexo
Annexe

Tangos

Arreglos : Fernando Brufal



Flauta traversa
Flûte traversière

C

CAMINITO

(1926)

L : CORIA PEÑALOZA
M : JUAN DE DIOS FILIBERTO
ARR. : FERNANDO BRUFAL

Intro - Rubato

E A m B E

mp *rit.*

Moderato

a tempo E m B E m E m E 7/B A m

mf 3 *mf*

A m C B 7 A m C B 7

mp *mf*

E m B 7 E m E m E 7 A m

mf 3

A m E m A m B 7 E

p

B 7 E F# m B 7 E B E B

p Fine

CAMINITO - 2

25 E B7 (F#m B7) E
mf

29 E C#7 F#m7 A Maj7 B7 E
mf

33 E B7 (A Maj7 F#m7 B7) E
mf

37 C#7 F#m A B7 E B7 E
f

C

COMO DOS EXTRAÑOS

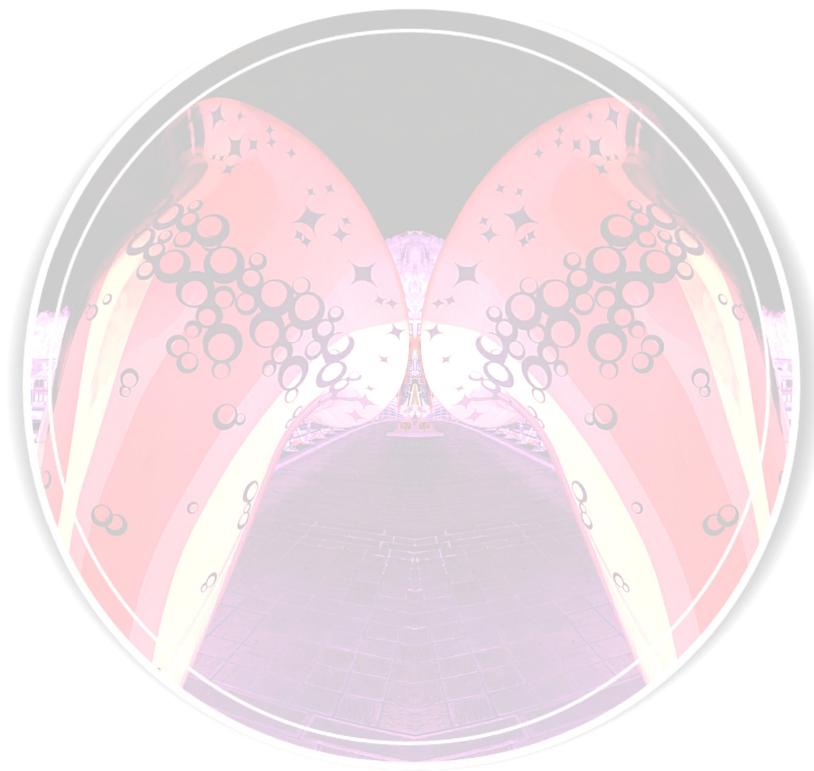
(1940)

L. : J. M. CONTURSI
M. : PEDRO LAURENZ
ARR. FERNANDO BRUFAL

Moderato

Musical score for 'Como dos Extraños' in G minor, 3/4 time, Moderato. The score consists of nine staves of music. The first staff begins with a *mf* dynamic and includes a repeat sign. Chord symbols are placed above the notes: (F), Gm, C7, F, D7, Gm, C7, F, D7. The second staff starts at measure 6 and features triplets and accents. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a *Bb* and *Bbm* chord. The fifth staff starts at measure 18 and includes an *F#dim* chord. The sixth staff starts at measure 22. The seventh staff starts at measure 26 and includes an *F/A* and *F#dim* chord. The eighth staff starts at measure 30 and includes a *D/F#* chord. The piece concludes with a *f p* dynamic and a *Fine* instruction.

f p
Fine



C

EL DIA QUE ME QUIERAS

(1935)

L. : ALFREDO LE PERA

M. : CARLOS GARDEL

ARR. : FERNANDO BRUFAL

Rubato -----

p

5 ----- *Moderato*
a tempo

mf

10 ----- *mf*

p *mf*

14 ----- *mf*

18 -----

23 ----- *a tempo*

mf

30 -----

Chord changes: Eb, Gm, Cm, Bb7, B dim, Cm, F7, Bb, Eb, Eb, Gm, D7, Gm, G7, C7, F7, Ab, Abm, Bb, Eb, Eb, G7, Cm, Eb7, Ab, C7/G, Fm, Fm, C7.

Articulations: accents (>), slurs, breath marks (b), and dynamic hairpins.

Tempo markings: *Rubato*, *Moderato a tempo*, *rit.*

Other markings: *p*, *mf*, *a tempo*.

El día que me quieras - 2

34 *Bb7* *G7* *Cm* *Cm*

38 *Gm* *F7* *Bb*

p *mf*

42 *Eb* *G7* *Cm* *Eb*

46 *Ab* *C7* *Fm* *Fm* *Ab*

p

50 *G7* *C7* *Fm* *Abm*

mf *f*

54 *Eb* *Eb* *Ab* *Bbsus* *Bb7*

rit. *mf*

1. *Eb* *Bb* *Eb*

2. *Eb* *Abm* *Eb*

rit. *p*

C

MALENA

(1941)

L. : H. MANZI

M. : LUCIO DEMARE

ARR. : FERNANDO BRUFAL

Moderato

(Cm) Fm6 Cm G7

mf

4 Cm Fm6 Cm G7

8 C7 Fm B \flat 7 E \flat D7

12 G7 Fm Cm G7

16 Cm Fm Cm G7 Cm G C

21 C Am Em F Dm7 G7

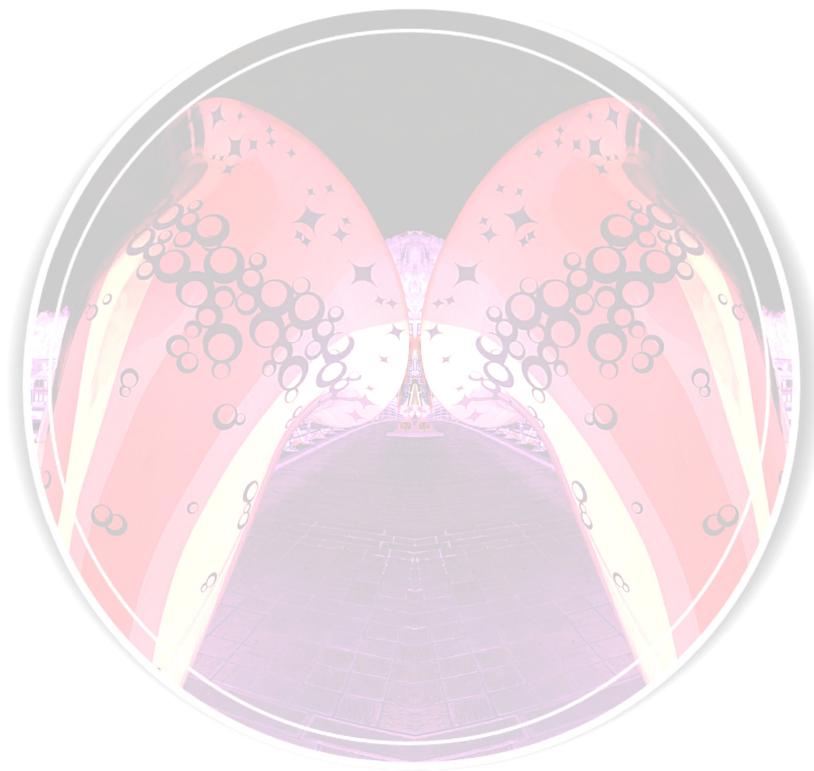
mf

26 C Dm G7 C B7

31 B7 Em A7 Dm G7 C G Cm

Fine

D.C. al Fine



C

NARANJO EN FLOR

(1944)

L. : HOMERO EXPÓSITO
M. : VIRGILIO EXPÓSITO
ARR. : FERNANDO BRUFAL

Moderato

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Moderato'. The score consists of 32 measures, divided into eight systems of four measures each. The chords are indicated above the staff, and the dynamics are indicated below the staff. The score includes various musical notations such as triplets, slurs, and accents.

Measures 1-4: Chords F, G7, C7, F. Dynamic *mf*.

Measures 5-8: Chords F, G7, C7, F. Measure 5 contains a triplet of eighth notes.

Measures 9-12: Chords Ab7, Bbm, Eb7, Ab, C7. Measure 9 contains a triplet of eighth notes.

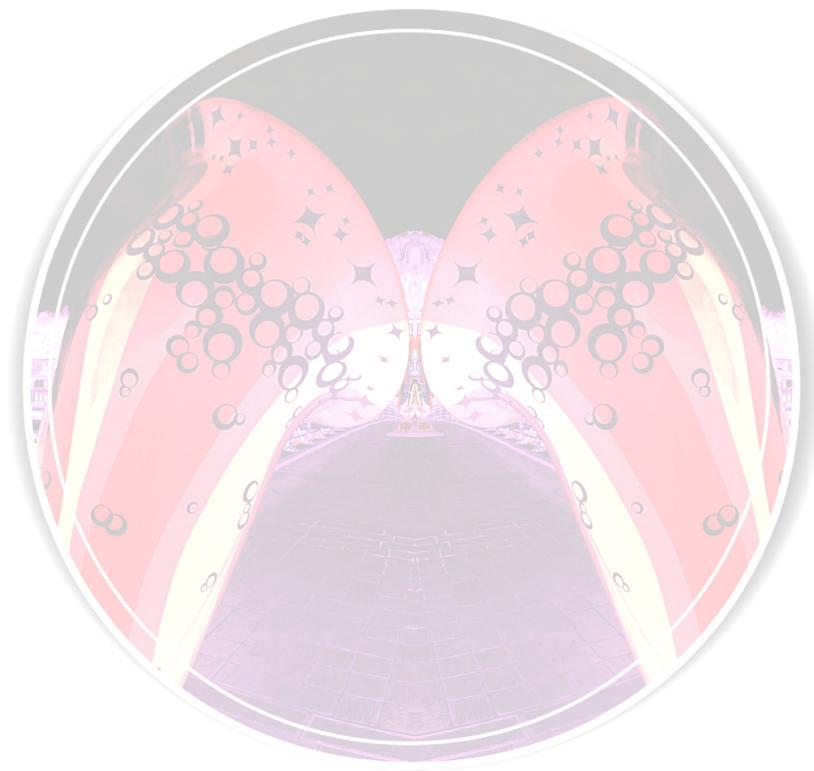
Measures 13-16: Chords F, D7, Gm, C7, F, C7(b13). Measure 16 is marked *rit.*

Measures 17-20: Chords Fm (Plus lentement), C7(b9)/E, F7/Eb, Bb/D. Measures 17-20 contain triplets of eighth notes. Measure 20 is marked *accel.*

Measures 21-24: Chords Bbm, Fm/Ab, Gm(b5), C7, Fm, C7. Measure 21 is marked *a tempo*. Measures 21-24 contain triplets of eighth notes.

Measures 25-28: Chords Fm, C7(b9)/E, F7/Eb, Bb/D. Measures 25-28 contain triplets of eighth notes.

Measures 29-32: Chords Bbm, Eb7, Ab, D7, Gb, C7(b13), FmC7Fm. Measure 29 contains a triplet of eighth notes. Measure 32 is marked *f p*.



C

VOLVER

(1935)

L. : ALFREDO LE PERA

M. : CARLOS GARDEL

ARR. : FERNANDO BRUFAL

Moderato

Chords: Dm, Em7(b5)A7(b9), Dm, C7, F, Bb, C7, F, A, Dm, F, Bb, A, Gm, Dm, E7(b9), A, Gm, Dm, Gm, Dm, A7(b13), Dm, A, D, D, Bm, Em, A, D, G, D, A7, D, D7, G, Gm, D, B7, Em, C#7(b9), F#m, G, F#m, Em, D, A, Em, G, D, Gm, D, A

Dynamics: *mf*, *f*, *p*

Measure numbers: 6, 10, 14, 18, 22, 29, 35

Rehearsal marks: 1. D A Dm, 2. D A D

