

Anexo
Annexe

Tangos

Arreglos : Fernando Brufal



Clarinete
Clarinette

Bb

CAMINITO

(1926)

L : CORIA PEÑALOZA
M: JUAN DE DIOS FILIBERTO
ARR. : FERNANDO BRUFAL

Intro - Rubato

F# B m C# F#

mp *rit.*

Moderato a tempo

F#m C# F#m F#m F#7/C# B m

mf *mf*

B m D C#7 B m D C#7

mp *mf*

F#m C#7 F#m F#m F#7 B m

mf

B m F#m B m C#7 F#

p

C#7 F# G#m C#7 F# C# F# C#

Fine

CAMINITO - 2

25 F# C#7 (G#m C#7) F#
mf

29 F# D#7 G#m7 B Maj7 C#7 F#
mf

33 F# C#7 (B Maj7 G#m7 C#7) F#
mf

37 D#7 G#m B C#7 F# C#7 F#
f

Detailed description: The image shows a musical score for a piece titled 'CAMINITO - 2'. It consists of four staves of music, each starting with a measure number (25, 29, 33, 37) and a treble clef. The key signature is F# major (three sharps). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: F# (F# major), C#7 (C# dominant seventh), (G#m C#7) (G# minor and C# dominant seventh), F# (F# major), D#7 (D# dominant seventh), G#m7 (G# minor seventh), B Maj7 (B major seventh), C#7 (C# dominant seventh), (B Maj7 G#m7 C#7) (B major seventh, G# minor seventh, and C# dominant seventh), D#7 (D# dominant seventh), G#m (G# minor), B (B major), C#7 (C# dominant seventh), F# (F# major), C#7 (C# dominant seventh), and F# (F# major). Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as slurs, accents, and phrasing slurs.

Bb

COMO DOS EXTRAÑOS

(1940)

L. : J. M. CONTURSI
M. : PEDRO LAURENZ
ARR. FERNANDO BRUFAL

Moderato

(G) Am D7 G E7 Am D7 G E7

mf

Am D7 G E7 Am D7 G

Am D7 G E7 Am D7 G E7

C Cm G E7 Am D7 G E7

Am D7 G E7 Am D7 G G#dim

Am D7 G E7 Am D7 G

E7 A7 D7 G/B G#dim

Am D7 G E/G# Am D7 G D7 G

f p
Fine

Bb

EL DIA QUE ME QUIERAS

(1935)

L. : ALFREDO LE PERA
M. : CARLOS GARDEL
ARR. : FERNANDO BRUFAL

Rubato -----

p

5 ----- *Moderato a tempo*

rit. *mf*

10 F Am Dm C7 C#dim *mf*

14 Dm G7 C F *p* *mf*

18 F Am E7 Am A7 D7

23 G7 Bb Bbm C *a tempo* *rit.*

26 F A7 Dm F7 *mf*

30 Bb D7/A Gm Gm D7

El día que me quieras - 2

34 C7 A7 D m D m

38 Am G7 C mf

42 F A7 D m F

46 Bb D7 G m G m Bb p

50 A7 D7 G m Bbm f

54 F F Bb Csus C7 1. F C F 3 rit. mf

2. F Bbm F rit. p

Detailed description: This is a guitar score for the second part of the song 'El día que me quieras'. It consists of six staves of music. The first staff (measures 34-37) features chords C7, A7, and Dm, with a quintuplet in measure 34. The second staff (measures 38-41) includes Am, G7, and C, with a triplet in measure 39 and dynamic markings p and mf. The third staff (measures 42-45) has F, A7, Dm, and F, with a triplet in measure 45. The fourth staff (measures 46-49) contains Bb, D7, Gm, Gm, and Bb, with a triplet in measure 47 and dynamic markings p and mf. The fifth staff (measures 50-53) shows A7, D7, Gm, and Bbm, with triplets in measures 51 and 53, and dynamic markings mf and f. The sixth staff (measures 54-57) begins with F, F, Bb, Csus, and C7, followed by two first endings: '1. F C F' and '2. F Bbm F'. The first ending has a triplet and a ritardando marking, while the second ending also has a triplet and a ritardando marking, ending with a p dynamic.

Bb

MALENA

(1941)

L. : H. MANZI

M. : LUCIO DEMARE

ARR. : FERNANDO BRUFAL

Moderato

The musical score is written for a saxophone in the key of B-flat major (one flat) and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff starts at measure 4. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a triplet of eighth notes and a first ending bracket. The sixth staff starts at measure 21 and includes a triplet of eighth notes. The seventh staff starts at measure 26. The eighth staff starts at measure 31 and includes a first ending bracket. The score concludes with the instruction "D.C. al Fine".

(Dm) G m6 Dm A7

Dm G m6 Dm A7

D7 G m C7 F E7

A7 G m Dm A7

Dm G m Dm A7 Dm A D

D B m F#m G Em7 A7

D Em A7 D C#7

C#7 F#m B7 Em A7 D A Dm

Fine

D.C. al Fine

Bb

NARANJO EN FLOR

(1944)

L. : HOMERO EXPÓSITO
M. : VIRGILIO EXPÓSITO
ARR. : FERNANDO BRUFAL

Moderato

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The piece is marked with a dynamic of *mf* (mezzo-forte) at the start. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. Chord changes are indicated by letters above the staff: G, A7, D7, G, Bb7, Cm, F7, Bb, D7, G, E7, Am, D7, G, D7(b13), Gm (Plus lentement), D7(b9)/F#, G7/F, C/E, Cm, Gm/Bb, Am(b5), D7, Gm, D7, Gm, D7(b9)/F#, G7/F, C/E, Cm, F7, Bb, Eb7, Ab, D7(b13), GmD7Gm. Performance markings include *rit.* (ritardando) at measure 13, *accel.* (accelerando) at measure 17, and *a tempo* at measure 21. The piece concludes with a dynamic shift from *f* (forte) to *p* (piano) at the final measure.

Bb

VOLVER

(1935)

L. : ALFREDO LE PERA
M. : CARLOS GARDEL
ARR. : FERNANDO BRUFAL

Moderato

Em F#m7(b5) B7(b9) Em D7

mf

5 G C D7 G

mf

9 B Em G C B

13 Am Em F#7(b9) B

17 Am Em Am Em B7(b13) Em B E

21 E C#m F#m B E A E B7 E E7 A Am

28 E C#7 F#m D#7(b9) G#m A G#m F#m E

34 B F#m A E Am E B

1. E B Em 2. E B E

f p